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(Prices current 2008)

# QUARTETT

für

## 2 Violinen, Viola und Violoncell

complaint

una

# SEINEM VATER

gewidmet

**von**

**J. KLEINWACHTER.**

*Op. 8.*

Eigenthum der Verleger.

$$Pr: \frac{1Thbr. 20 Ngr.}{1 \quad " \quad 16 qGr.}$$

Leipzig bei Breitkopf & Härtel

6542

Eingetragen in das Vereinsarchiv

Allegro moderato. ♩ = 126.

L. Kleinwächter Op. 8.

## QUARTETT.

Violino I<sup>o</sup> (Viol.)

Cello.

a tempo.

*mf* poco ri\_tenu.to. *p* *cresc.* *mf* *f*

*pousse: p* *sf*

*p* *sf* *sf*

*p* *p*

*cre - scen - do. mf*

*cre - scen - do. mf*

*scen - do. f* *mf* *f p*

*sf* *p*

*p* *mf* *p* *cre - scen -*

*do. sf* *p* *cre - scen - do. sf* *p*

Violino I<sup>o</sup> (Viol.)

Violino II<sup>o</sup> (Viol.)

*mf* *cre - scen - do*

*mf* *de - cresc.* *poco rit.* *p*

*cre - scen - do p e - dolce.*

*cre - scen - do. mf* *mf*

*tire. mf*

*cre - scen - do. f*

*mf* *f* *mf*

*do. f* *tr* *mf*

*mf* *f* *mf*

*stringen - do - un - poco - il tempo - sin - al - Fine.*

3. *tr* *mf*

*cre - scen - do.* *f* *p* *p* *p* *p*

*f* *f* *mf*

*p*

130 1 *p* *cre - scen - do.* *mf* *decresc.* *p*

*p*

*p* *cre - scen - do.* *mf*

150

*poussé.* *p* *p*

*de - cre - scen - do.*

*mf* *p* *p* *p*

*sf* *cre - scen - do* *mf* *de - cre - scen - do.* *p*

*poussé.*

*cre - scen - do.* *mf* *sf*

*p* *p* *cresc.* *mf*

*p*

*crescen - do.* *mf*

*cre - scen - do.* *f* *sf* *de - cresc.*

*do.* *p*

*cresc.* *mf* *p*

2 *p* *mf*

200 2 *p* *mf*

*pousse.*

*p* *mf* *p*

*sf* *sf* *p* *pousse.*

*cre* *scen* *do.* *mf*

*p* *cre* *scen* *do.* *mf*

*a tempo.*

*f* *un poco ri* *tar dan* *do.*

*a tempo.*

*p* *mf* *poco rite* *nuto.* *p* *cresc.* *mf*

*f* *pousse.* *sf*

*p* *sf*

*p* *p*

*cre* *scen* *do.* *mf* *cre* *scen*

Allegro ben moderato. quasi Allegretto. ( $\text{♩} = 100$ )

*pousse.*

FINALE. *p* *p* *p*

*mf* *p* *cre*

*scen* *do.* *mf* *40* Viol. 2?

*cre* *scen* *do.* *1*

*9* *10* *11* *mf* Viol. 1?

*tr* *poco rit.* *a tempo.* *50*

*mf* *f* *mf* *60* *tr*

*p* *p* *sf*

*crescen* *do.* *p* *e dolce.*

*tr* *70* *mf*

*p* *mf*

*80* *p* *cre*

*scen* *do.* *cre* *scen* *do.*

*90* *f* *mf* *f*



Allegro non troppo presto. ( $\text{♩.} = 72$ )

**SCHERZO.**

**SCHERZO.** *mf* *cre - scen - do.* *f* *cre -*

*scen - do.* *mf* *mf* *mf*

*cre - scen - do.* *mf* *mf*

*de - cre - scen - do.* *f* *Fine.*

*mf* *p* *2* *101* *p*

*20* *2* *10* *tempo 1<sup>o</sup> (♩ = 72)*

*Scherzo da capo dal segno senza replica sin al* *Fine.*

Violino II

Allegretto

do.

cre - - - scen - - - do.

f

mf

f p

p

p

mf p

190

cre - - - scen - f - p - - - do.

cre - - - scen - do. sf

p

200

pousse crescen - - - do. mf

p

p

210

p cre - - - scen - - - do. mf

p

scen do. mf

cre - - - scen - - - do.

f

de - cre - - - scen - - - do.

220

*tire.*

*p* *crescen-do.*

*mf* *230*

*crescen-do.*

*Adagio non troppo lento. (♩ = 144.)*

*p*

*p* *cresc.* *mf* *f* *p* *p* *p* *2*

*1* *p* *>* *p*

*p* *cresc.*

*30 poco ritard. a tempo. Più lento. (♩ = 104)*

*f* *p*

*mf* *3*

*tire.* *p*

*tire.* *p* *3* *3* *3* *3*

*40*

*mf* *p* *p*

*p* *mf*

*p* *perendosi.*

*tempo 1º (♩ = 144.)*

*pp* *p* *p* *p* *p* *cresc.* *mf*

*60*

*p* *p* *p* *p* *p*

*tr* *mf* *mf*

*70*

*p* *cre* *scen* *do*

*D* *mf* *f* *de* *cre* *scen* *do.* *p*

*p*

*rallentando un poco. a tempo. morendo.*

*80* *p* *crescen-do.* *p* *pp*

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## VIOLINO IIº

L. Kleinwächter. Op. 8.

**QUARTETT.** Cello *Allegro moderato* (♩ = 126) *pp* 1 2 3 *Viol. p mf*

*a tempo. 10* *poco ritenendo. pp* *p* *cresc. mf* *f*

*p* *3* *20* *3* *3* *3* *p*

*p* *cre - scen - do mf*

*scen - do. cre - scen - do.* *mf* *f* *p*

*mf* *p* *f* *p* *50* *cre - scen -*

*do. sf* *p* *cre - scen - do. sf* *p*

*60* *crescendo. f*

*70* *mf* *p crescen - do.*

*80* *cresc. sf* *decrease. p*

*90* *p* *cresc. mf* *p* *2*

VIOLINO II<sup>o</sup>

Violino II<sup>o</sup> score page 2. The page contains ten staves of musical notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a single system. The score includes various dynamic markings such as *p* (piano), *mf* (mezzo-forte), *f* (forte), and *pp* (pianissimo). It also features tempo markings like *a tempo*, *poco. rite - nendo.*, and *ritenend.*. The score is divided into measures by bar lines, with some measures containing multiple beams or slurs. The bottom of the page features the number 6542.

100 2

110

120

130

150

160

170

do

scen

do.

un poco

a tempo. 2

poco. rite - nendo. a tempo.

ritenend.

cresc.

do

scen

do.

6542



VIOLINO IIº

180

*mf* *f* *p* *sf* *p*

*3* *p* *mf* *p* *cre - scen*

*sf* *190* *2* *4* *2*

*do.* *p* *cre - - - scen - - - do.* *sf* *p*

*poussé.* *2* *1* *1* *2* *4* *1* *sf*

*200* *p* *cresc.* *mf*

*p*

*210* *p* *cre - - scen - do.* *mf* *p*

*cre - - scen - - do.* *mf* *crescen - - do.* *f* *de - cre - scen -*

*220* *do.p* *p* *cre - scen - do* *mf*

*230* *3* *3* *cre - - scen - do.* *mf* *f* *mf*

## VIOLINO II?

Adagio non troppo lento. (♩ = 144)

10

20

30 poco. ritardando.

più lento. a tempo.

de - cre - scen - do.

## VIOLINO II?

190

cre - scen - do

200

poco ritenendo. a tempo.

scen - do

210

220

cre - scen - do.

230

240

cre - scen - do.

250

strin - gen - do

un - poco il Tempo sin al Fine.

*poussé.* 110

*p* *f* *p* *p* *f*

120

*f* *mf* *p*

130

*p* *p* *cre*

*scen* *do.* *mf* *de* *cre* *scen* *do.* *p*

*p* 140 *p*

*cre* *scen* *do.* *mf*

150

*de* *cre* *scen*

*poussé.*

*do* *p* *p* *p*

160

*mf* *p* *p* *p* *f* *crescen*

170

*do.* *mf* *p*

5 Viola.

6 7

Violino 2?

*mf* *tr*

*p* *mf*

*p* *perden* *dosi.*

tempo 1<sup>o</sup> 144.

*pp* *p* *p* *p*

*cresc.* *p* *p*

60

*p* *p*

*mf* *mf*

70

*p* *cre* *scen* *do.*

*de* *cre* *scen* *do.*

*p* *p*

80

*a tempo.* *moren* *do*

*mf* *cre* *scen* *do.* *p* *pp*

*rallentando un poco.*

## 6542

## 6542



Breznjuni Bungeri Buonamicicarrñio Cienrubini Cheviillar Cihvala Coleridge - Taylor Cromont Cullbar CEdard David David Dessoff Dittersdorf Dobrzynski DonDortzauer Draescke Eliott on Ernst Fessolt et is FiBlich Finkr hochsade Gogon Gedelegensh ein G  
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[illegible]

100

*p* *mf* *p*

110

*p* *mf* *p*

120

*p*

130

*cre* *scen* *do.* *mf* *p* *cre* *scen* *do.* *mf*

*a tempo.* 2

*un poco ritenendo.* *p* *mf* *poco ritenen* *do.*

*a tempo.* 3

150

*p* *cre* *scen* *do.* *mf* *f* *p*

160

*p* *p*

*cre* *scen* *do.* *mf*

170

*cre* *scen* *do* *cres*

VIOLA.

3

180

*mf* *p*

*sf* *p*

190

*mf* *p* *cresc.* *sf* *p*

*cre - scen - do.* *sf* *p*

200

*p* *cresc.* *mf*

*p* *p*

210

*p* *cre - scen - do.* *mf* *p*

*cre - scen - do.* *mf* *cresc.* *f* *cre - scen -*

220

*do.* *p* *p*

*tiré.*

*cre - scen - do* *mf*

230

*cresc.* *f* *mf* *f* *mf*

## VIOLA.

Adagio non troppo lento.  $\text{♩} = 144$ .

10

20

30 poco ritard. Più lento.  $\text{♩} = 104$ .  
a tempo.

40

## VIOLA

190

200 poco ritenendo. a tempo.

210

220

230

240

250

260

strin - gen - do - un - poco - il - Tempo - sin - al - Fine



110 *poussez*  
*p* *p* *p* *f*

120  
*f* *mf* *p*

130  
*p* *p* *cre - scen -*

*-do* *mf decrescendo.* *p*

140  
*cre - scen - do.* *mf*

150  
*poussez.*  
*de - cre - scen - do* *p* *p*

160  
*mf* *p* *p*

170  
*p* *sf* *cre - scen - do.* *mf* *p*

180  
*tr* *mf*

*p* *mf*

*per - den - do - si.*

*a tempo* 50  
*p* *p* *p*

*crescendo. mf* *p* *p*

60  
*p*

*p* *mf*

70  
*mf* *p* *cre -*

*scen - do.* *mf* *f* *de - crescen - do.* *p* *sf* *p*

80 *a tempo.*  
*mo - ren - do.*  
*mf* *rallentan* *do, un, poco* *p* *cre - scen - do.* *p* *pp*

## VIOLA.

Allegro non troppo presto  $\text{♩} = 72$ 

## SCHERZO.

Musical score for Viola, Scherzo, measures 1-30. The score is in 3/4 time, key of D major. It begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked "Allegro non troppo presto" with a quarter note equal to 72 beats. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The melody features various intervals, including eighth and sixteenth notes, and rests. The lyrics "cre - scen - do." are written below the notes. The score includes a section marked "Trio un poco più lento" with a quarter note equal to 63 beats, and a section marked "Fine." with a quarter note equal to 63 beats. The score ends with a double bar line and the instruction "Scherzo da Capo dal segno senza replica sin al Fine."

## VIOLA.

Allegro moderato quasi Allegretto.  $\text{♩} = 100$ .  
*poussé.*

## FINALE.

Musical score for Viola, Finale, measures 1-30. The score is in 2/4 time, key of D major. It begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked "Allegro moderato quasi Allegretto" with a quarter note equal to 100 beats. The dynamics range from *p* (piano) to *mf* (mezzo-forte). The melody features various intervals, including eighth and sixteenth notes, and rests. The lyrics "cre - scen - do." are written below the notes. The score includes a section marked "a tempo." and a section marked "poco ritenen". The score ends with a double bar line and the instruction "Scherzo da Capo dal segno senza replica sin al Fine."

## VIOLONCELLO

Violoncello score for measures 140 to 260. The music is in G major, 3/4 time. It features a variety of rhythmic patterns including eighth and sixteenth notes, often beamed together. Dynamics range from *p* (piano) to *sf* (sforzando). Performance markings include *scen - do*, *de - cresc. p*, *sf cre - scen - do*, *poco riten. a tempo*, *de - cresc. scen - do*, *tr* (trills), and *strin - gen - do un - poco il Tempo sin - al Fine*. Measure numbers 140, 150, 160, 170, 180, 190, 200, 210, 220, 230, 240, 250, and 260 are indicated.

## VIOLONCELLO.

L. Kleinwächter Op. 8

Violoncello score for measures 1 to 100. The music is in G major, 3/4 time. It begins with the tempo marking *Allegro moderato* and includes a section marked *a tempo*. Dynamics range from *pp* (pianissimo) to *f* (forte). Performance markings include *scen - do*, *cresc.*, *mf*, *poco rite - nendo*, *pp*, *crescendo*, *cre - scen - do*, *tr* (trills), and *strin - gen - do un - poco il Tempo sin - al Fine*. Measure numbers 10, 20, 30, 40, 50, 60, 70, 80, 90, and 100 are indicated.

Violoncello score for page 2, measures 110-160. The music is in 2/4 time, key of D major. It features a variety of dynamics including *p*, *mf*, *f*, and *pp*, with crescendos and decrescendos. The tempo is marked *a tempo*. The lyrics include "cre - scendo. mf", "cre - scen - do. f", "un poco rite - nen - do. pp", and "a tempo. mf poco. rite - nen - do pp".

Violoncello score for page 7, measures 100-130. The music is in 2/4 time, key of D major. It features a variety of dynamics including *p*, *mf*, *f*, and *pp*, with crescendos and decrescendos. The tempo is marked *Allegro ben moderato quasi Allegretto* (♩ 100). The lyrics include "cre - scen - do. mf", "cre - scen - do. f", "cre - scen - do. f", and "cre - scen - do. f".



## VIOLONCELLO.

Allegro non troppo presto (♩ = 72.)

## SCHERZO.

mf

10

mf

20

de - cre - scen - do. mf

30

mf

40

mf

50

cre scen do. mf

60

mf

70

crescen - do. f

de - cre - scen - do.

Trio. un poco più lento. ♩ = 63.

mf

f

Fine.

p

p

f

10

p

20

p

30

1

2

40

tempo. 1 ♩ = 72.

Scherzo da Capo dal segno senza replica sibi al

cre - scen - do. mf

Fine.

## VIOLONCELLO.

170

cre - scendo. mf

cre - scen - do. f

mf

f

180

p

p

190

cresc.

f

p

f

p

200

cresc.

mf

p

210

p

p

cre - scen - do. mf

de - cresc.

cre - scen - do. mf

cre - scen - do. f

de - cresc.

do.

p

p

crescen

230

do.

cresc.

f

mf

f

mf

## VIOLONCELLO.

Adagio non troppo lento. (♩ = 124.)

8 *p*

10 *p* *cresc.* *mf* *f*

20 *p* *p*

30 *crescendo.* *f* *p* *f* *de*

30 *poco ritard.* *Più lento. (♩ = 104) a tempo.* *crescen - do.*

40 *mf* *f*

50 *p* *p*

60 *p* *p*

## VIOLONCELLO.

40 *mf* *p* *pp*

50 *p* *mf*

60 *p* *p*

70 *p* *p*

80 *p* *p*

90 *p* *p*

100 *p* *p*

110 *p* *p*

*per - den - do - si.*

*tempo 120*

50 *pp* *p* *p* *p* *p*

*cresc.* *mf*

60 *p*

70 *mf* *mf* *p* *mf* *f*

*cresc.* *p* *p*

80 *mf* *mf* *p* *a tempo.* *crescendo.* *moren - do* *pp*

*rallen - tan - do un poco p*

Ludwig Kleinwächter (1807-1840) was a Bohemian composer whose Op.8 string quartet was published in 1841.

QUARTETT  
für  
2 Violinen, Viola und Violoncell  
componirt  
und  
SEINEM VATER  
gewidmet  
von  
L. KLEINWÄCHTER.

Op.8.

Eigenthum der Verleger.

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